

Creative Writing Booklet

Draw an image of the setting:

Name: _____



Describe the setting:

It is June. Bright out. Not too
hot. Traffic on the way home. (~4:30 pm)
The bus is full of people.
People have to stand it is
so busy. Everyone is
doing their own thing so
no one pays attention to
the Queen. She is sitting
on the bus, looking out the
window, then straight ahead.
It's 2022. It's in Vancouver.
It's on Granville St.

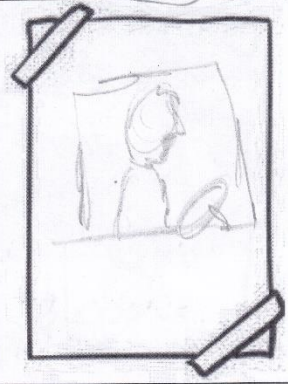
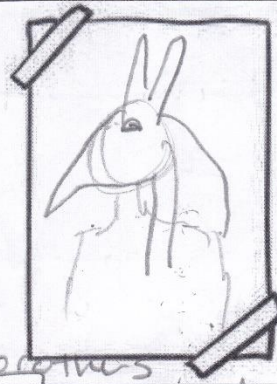
Anubis, god of death, fell in love with Nefertiti when she died. He made her immortal, but

Characters

Illustrate and describe the

Horus - son of Osiris fighting Set

Set - brother of king of gods



Name: Queen Nefertiti

Name: (Osiris) Anubis god of dead

Name: Set god of war, chaos + storms

Name: Magdy

Physical characteristics:

- VERY pretty
- Long hair
- Slender
- Tall
- Egyptian
- Impeccable manicure
- Great clothes

Physical characteristics:

- big
- muscles
- jackal head
- Egyptian clothes
- tall

Physical characteristics:

- Handsome
- beautiful eyes
- Fit

Physical characteristics:

- tall
- skinny
- Bald
- clean

Personality traits:

- Evil
- Unfriendly
- Rude
- Arrogant
- Mean
- Sneaky
- Proudful

Personality traits:

- forgiving
- merciful
- good
- fair
- Kind
- caring

Personality traits:

- charming
- instigator of confusion
- destroyer
- trickster

Personality traits:

- calmly happy
- peaceful
- not super chatty
- smiles a lot

How are they influenced by the setting?

- Vancouver makes her feel unwanted and powerless
- The public transit makes her feel unpowerful

How are they influenced by the setting?

- Frustrated because the living world is outside of his control
- Feels helpless

How are they influenced by the setting?

- Feels empowered because he has a lot of control.
- Feels mighty

How are they influenced by the setting?

On a busy bus, on a busy day, in a busy part of town, there was / a fatless and evil queen / who waited silently for just the right moment

She is tormented.
- daughters

feeling

Plot

stressful
important

Plot Diagram for Queen Nefertiti

Climax: Identity theft
Set has someone
steal her identity

vs
Technology

9. WW2 - cabinet minister in England ^{fixed}

8. French Revolution - Versailles ^{court lady in}
^{not roman emperor ch. vs. society}

7. Rome

6. Greece - slave - Set - charac. ^{vs. fake}

5. She roams Egypt - charac. ^{vs.}

4. Osiris turns her immortal

3. Osiris falls in love with her

2. Goes to underworld

1. Nefertiti dies

1370-1330 BCE

Falling Action

Rising Action

10. Horus meets her

11. Horus casts a spell

12. She has a plan

13. sitting on bw

snaps

Resolution:
empowered

empa

love

How are you going to add suspense or intrigue?

I plan on adding a lot of description. I also want to create the mystery. Will Nefertiti ever break free? So I will make her look strong, but leave some doubt as to whether she will be strong enough.

Consider the **Point of View.** How will you tell your story? Consider all 4 points of view, and then select one.

Point of View	How would the story feel, if written in this point of view? Why might this point of view be a good choice for this story?
First person point of view. First person perspective is when “I” am telling the story. The character is <i>in</i> the story, relating his or her experiences directly.	If I tell this story from Nefertiti’s point of view, or even from Osiris or Set, then although I can get my reader to relate to the story, I’m afraid that I might give away too much information. I really want Nefertiti’s confusion to be highlighted, and Set’s sadistic character to remain not fully explained, otherwise the reader will be wise to his motives. I want the reader to feel as confused as Nefertiti.
Second person point of view. The story is told to “you.” This POV is not common in fiction, but it's still good to know (it is common in nonfiction).	This one is ok, but I probably won’t use it. I want Nefertiti to be confused, and if I am using second person point of view, then who is telling her what is going on? I want her to feel like NO ONE knows what is going on. I also don’t want the reader to feel like Nefertiti, I want them to feel sorry for her... if I use second person point of view (like “you, Nefertiti, you awake in the desert”, I risk my reader not buying the dialogue/storyline, and not connecting with her at all.
Third person point of view, limited. The story is about “he” or “she.” This is the most common point of view in commercial fiction. The narrator is outside of the story and relating the experiences of a character.	I like this point of view, because it distances the reader from the characters. I want the reader to feel a bit of a disconnect with the characters, the way that Nefertiti feels disconnected with her own life. This would force the reader to interpret everyone’s actions, instead of being told directly what their motives and thoughts are.
Third person point of view, omniscient. The story is still about “he” or “she,” but the narrator has full access to the thoughts and experiences of <i>all</i> characters in the story.	I also like this point of view, because I can give the reader info when I want to, but I don’t always have to. I can tell it mostly in a limited third-person way, but then, when I feel like, it sprinkle in some details that I feel are necessary. This way, I can keep the distance between the reader and the characters, when I want it, and I can narrow the gap, when I want it narrowed.

Describe the **Conflicts** that will be in your story:

Character vs character(s)	Nefertiti is in conflict with Set, although she doesn't know it, and can't stop it.
Character vs. society	Nefertiti has to evolve with society, as she ages through the years. She generally doesn't have too much trouble — it is more her own frustration with not feeling connected to the society that she is in, and not her ability to handle it. She is used to upper class society, and now she has to live in the lower class.
Character vs. nature	
Character vs. technology	At one point, Nefertiti has identity theft in the digital age. This is when Nefertiti and technology interact.
Character vs supernatural	This is when Horus grants Nefertiti immortality. Although it is a gift to Nefertiti, she struggles with it, because she no longer gets to be with her people, and she can no longer expect to see her daughters ever again, even in the underworld. Nefertiti also struggles with Set — he controls her (he is a god), and she has no power to stop him, or fight him
Character vs fate	This is similar to the supernatural, as Set <i>controls</i> her fate. She is essentially responding to his intrusions forever. She seemingly has no say in her fate, until one day, she interacts with Set directly. She then, unknowingly, has more of a say in her fate/destiny.
Character vs. self	Nefertiti has to struggle with herself, to accept her new conditions. She has to look inside and find bravery, resiliency, and determination. She has been given a second chance, but she has to find the optimism to appreciate the second chance. She has to push herself, to motivate herself, to not give up, and embrace sadness and despair.

Staple your rough copy to the back of this package. Ask four different people for feedback on your story. Write down their feedback below:

Name	What was really successful about this story?	What could be added or changed to make it even stronger?
Joshua	He said it was interesting	He said I needed to add more feeling, and more interest. He said that there are too many facts, and not enough emotion.
Rhys	He said it was really engaging	He said I need to make the ending more powerful – he said I had to connect it back to the beginning, using similar words/vocabulary
Clare	She said that she liked the idea of an immortal Egyptian queen	She said that it was confusing when things happened – I had to make it clearer WHEN the different times were taking place
Cameron	He said it was something he wanted to keep reading	He said that I needed to be clearer about who the gods were, and what their powers were. I had to make sure the god, matched the era



Front Cover

Your task is to design the front cover, and think of the most effective and powerful title that you can.

Title: The Queen.

Why did you choose this title: I want a woman's story, so influenced by men, to focus on the woman. Although she has little say in her tale, she is still the main actor in her life. I want the title 'Queen,' to 'silence' her symbolically.