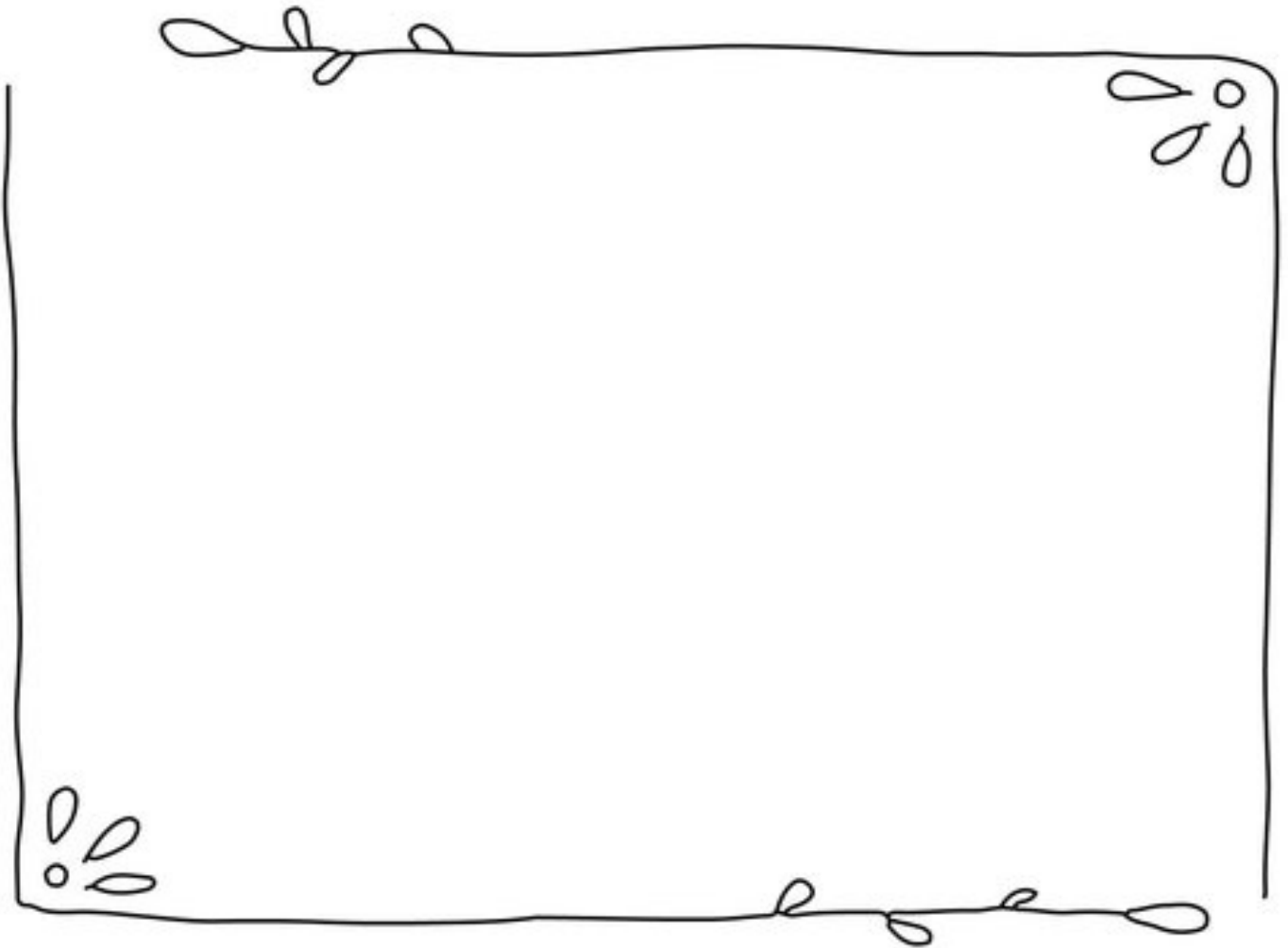


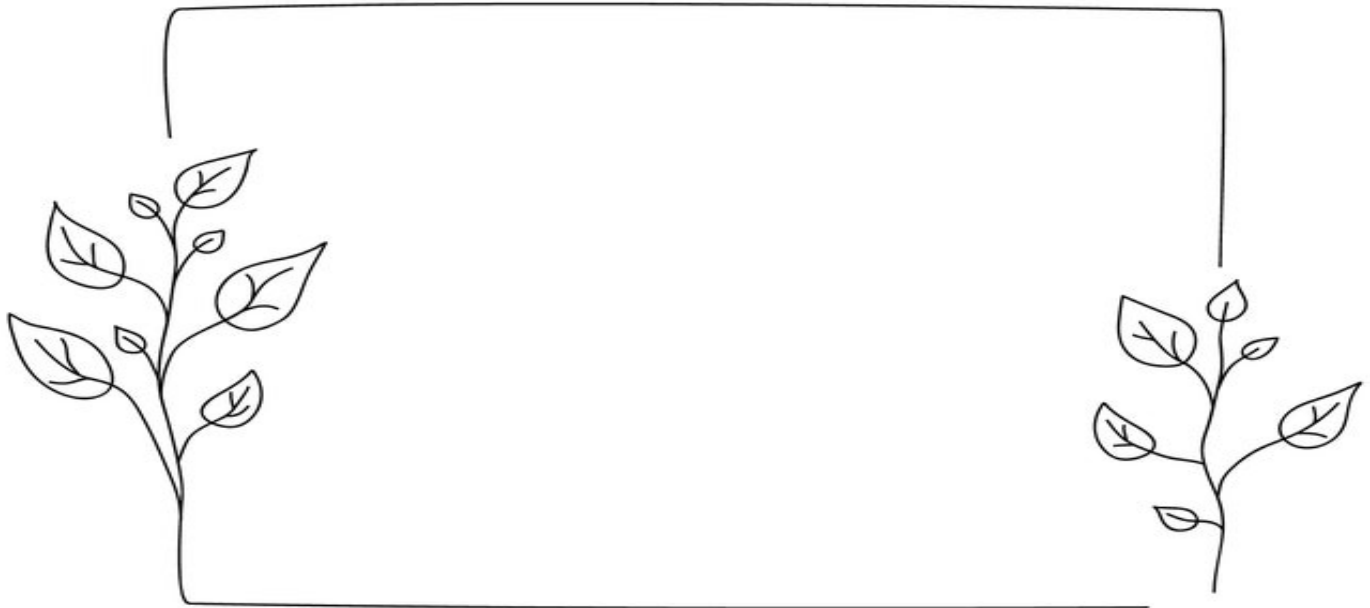
Creative Writing Booklet

Draw an image of the setting:

Name: _____

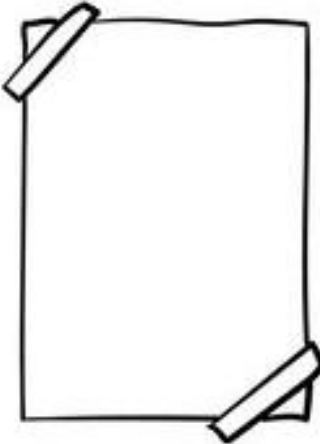
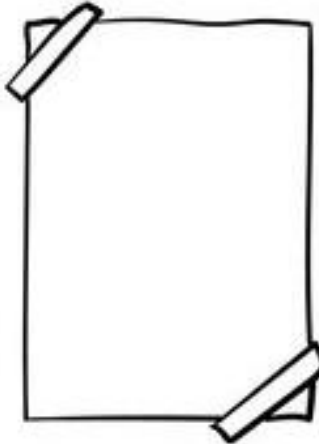
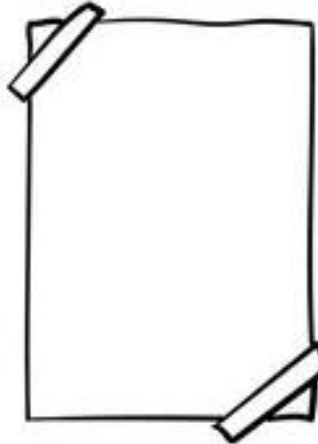
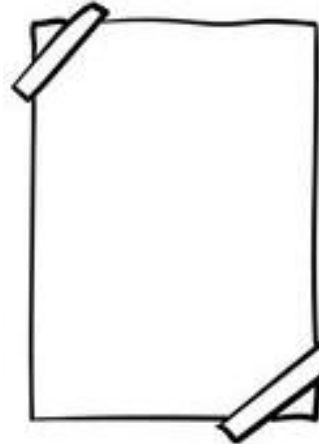


Describe the setting:



Illustrate and describe the

Characters:

			
Name:	Name:	Name:	Name:
Physical characteristics:	Physical characteristics:	Physical characteristics:	Physical characteristics:
Personality traits:	Personality traits:	Personality traits:	Personality traits:
How are they influenced by the setting?	How are they influenced by the setting?	How are they influenced by the setting?	How are they influenced by the setting?

Plot

Plot Diagram for _____

Climax:

9. _____

8. _____

7. _____

6. _____

5. _____

4. _____

3. _____

2. _____

1. _____

Rising Action

Falling Action

10. _____

11. _____

12. _____

13. _____

Resolution:

How are you going to add suspense or intrigue?

Consider the **Point of View.** How will you tell your story? Consider all 4 points of view, and then select one.

Point of View	How would the story feel, if written in this point of view? Why might this point of view be a good choice for this story?
First person point of view. First person perspective is when “I” am telling the story. The character is <i>in</i> the story, relating his or her experiences directly.	
Second person point of view. The story is told to “you.” This POV is not common in fiction, but it's still good to know (it is common in nonfiction).	
Third person point of view, limited. The story is about “he” or “she.” This is the most common point of view in commercial fiction. The narrator is outside of the story and relating the experiences of a character.	
Third person point of view, omniscient. The story is still about “he” or “she,” but the narrator has full access to the thoughts and experiences of <i>all</i> characters in the story.	

Describe the **Conflicts** that will be in your story:

Character vs character(s)	
Character vs. society	
Character vs. nature	
Character vs. technology	
Character vs supernatural	
Character vs fate	
Character vs. self	

Staple your rough copy to the back of this package. Ask four different people for feedback on your story. Write down their feedback below:

Name	What was really successful about this story?	What could be added or changed to make it even stronger?



Front Cover

Your task is to design the front cover, and think of the most effective and powerful title that you can.

Title: _____

Why did you choose this title: _____
